



# ALEXANDER FALS

Foraged Pigment Painter



## PROFESSIONAL SUMMARY

I have been painting with a technique pioneered by my uncles Henry and Billy Fals for fifteen years. I use foraged mineral pigments from Cauca, Colombia on Iona canvas. My work has been exhibited nationally and internationally including at La Casa de Oswaldo Guayasamin in Havana, Cuba. It can also be seen on permanent display at La Casa de Las Americas, alongside the works of Latin America's most renowned artists.

## EXHIBITION HISTORY

- 2024 *33rd Annual Member Show*  
Rochester Contemporary Art Center Rochester, NY
- 2024 Lake Effect Magazine Launch  
Boulder Cafe Rochester, NY
- 2023 Donation of "El Pez" to Permanent Collection  
La Casa de Las Americas Havana, Cuba
- 2023 *Fronteras Transgredidas desde el Arte Popular* Solo Exhibition  
Casa de Oswaldo Guayasamin Havana, Cuba
- 2022 *Nature in the City* First Friday Group Exhibition  
Rochester Public Market Rochester, NY
- 2021 *Semana Santa* Juried Art Show  
Colectivo Triciclo Popayan, Colombia
- 2020 *Earth Paintings* Solo Show  
Hollerhorn Naples, NY
- 2018 *Agua y Tierra* Group Show  
Museo Guillermo Leon Valencia Popayan, Colombia
- 2017 Alexander Fals Solo Exhibition  
Cummings Nature Center Naples, NY
- 2016 *Pinturas en Tierra* Joint Show with Henry Fals  
La Facultad de Artes Universidad de Cauca Popayan, Colombia
- 2016 Alexander Fals Solo Exhibition  
FLCC Honors House Canandaigua, NY

## COMMISSIONS

- 2023 48"x48" Mural  
Fruition Seeds Naples, NY
- 2022 Series of Two Album Covers  
GPGDS Reggae Band Rochester, NY
- 2020 Portrait for Tori Victoria  
San Diego, California
- 2017 10x6 ft Mural  
Naples Elementary Naples, NY

## EDUCATION

- Associates Degree  
Environmental Conservation  
Finger Lakes Community College  
2008-2011
- Apprenticeship with Henry Fals  
2011-2016

## CONTACT

- 585-781-0543
- ukerager@gmail.com
- foragedpigmentpaintings.com
- Rochester, NY & Popayán, Colombia